



HDS-1601070302030101 Seat No. _____

M. A. (Sem. III) (CBCS) Examination

November / December – 2017

English : ECT-4 (A)

(Women Empowerment : Feminist Critical Writing)

(New Course)

Time : 2½ Hours]

[Total Marks : 70

Instruction : Figures on the right indicate marks.

1 Mary Wollstonecraft argues for women's right to education. 14
Elaborate.

OR

1 Examine Wollstonecraft's ambiguity regarding gender 14
equality in *The Vindication of the Rights of woman*.

2 'A Room of One's Own' exhibits Woolf's concept of regarding 14
and writing'. Explain

OR

2 Examine 'A Room of One's Own' as a seminal feminist 14
text.'

3 Comment on Behaviour's idea of the 'other' in 'The Second 14
Sex'.

OR

3 Trace the historical insignificance of women as chronicled 14
by Behaviour in 'The Second Sex'.

4 'Ain't I a woman' voices the gender and racial discrimination faced by the black woman'. Analyse. 14

OR

4 How is Ain't I a woman different from other feminist texts that you have studied. 14

5 Write short notes on any two of the following : 14

- (1) Stylistic qualities of Ain't I a woman
- (2) French Revolution and The Vindication of the Rights of woman
- (3) Woman as a commodity
- (4) Solutions offered by Wollstonecraft to liberate woman.
